CYM. O disloyal thing,
That should'st repair my youth [1]; thou
heapest A year's age on me [2]!
'IMO. I beseech you, sir,
Harm not yourself with your vexation ; J
am senseless of your wrath ; a touch
more rare Subdues all pangs, all fears[3].

• it is a sufferance, panging

" As soul and body's parting." MALONE. * That should'st REPAIR my youth ;] i. e. renovate ray youth ; make me young again. So, in Pericles, Prince of Tyre, 1609 : « — as for him, he brought his disease hither: here he doth but *repair* it." Again, in All's Well That End's Well:

<«.----------it much *repairs* me,
" To talk of your good father."

MALONE. Again, in Pericles :

" Thou giv'st me somewhat to *repair* myself."
STEEVENS.

a----------thou heapest
A YEAR'S AGE on me !] The obvious sense of this passage, on which several experiments have been made, is in some degree 'countenanced by what follows in another scene :

" And every day that comes, comes
to decay " *A days work in him."*

Dr. Warburton would read " A *yare* (i.e. a speedy) age; " SirT. Hanmer would restore the metre by a supplemental epithet:

«««----------thou heapest *many*
" A year's age,"

&c. ,and Dr. Johnson would give us :

" *Years, ages,* on me! "

I prefer the additional word introduced by Sir Thomas Hanmer, to all the other attempts at emendation. " *Many* a year's age," is an idea of some weight: but if Cymbeline meant "to say that his daughter's conduct made him precisely *one* year older, his .conceit is unworthy both of himself and Shakspeare.—I would .read with Sir Thomas Hanmer. STEEVENS. [3] — a TOUCH more rare

Subdues all pangs, all fears.] *A touch more rare,* may mean *a nobler passion.* JOHNSON.

A " touch more rare " is undoubtedly [c] a more exquisite feeling ; a superior sensation/ So, in Antony and Cleopatra, Act L Sc. IL :

" The death of Fulvia, with more urgent
*touches** " Do strongly speak to us,"

Again, in The Tempest;